

CONTACT PRESS IMAGES ON TOUR

Faster, Higher, Farther: The Spirit of Track & Field Sports — by David Burnett, Ken Jarecke, Annie Liebovitz & Dilip Mehta

Faster, Higher, Farther: The Spirit of Track & Field Sports

This past summer's historic Olympic Games in Beijing is the handy pretext for Faster, Higher, Farther, an exhibition curated by Robert Pledge and produced by Jeffrey Smith. It draws on images of four unique photographers: veteran photojournalists David Burnett and Kenneth Jarecke, master colorist Dilip Mehta, and famed portraitist Annie Liebovitz.

The exhibition takes a fond look back over the last quarter century's Olympiads — Los Angeles 1984, Seoul 1988, Barcelona 1992, Atlanta 1996, Sydney 2000, Athens 2004, and Beijing 2008. Shot in black and white and color, and in diverse formats, the selected pictures all train their focus on track and field, the Olympic events par excellence. Uncropped, unmanipulated, nor in any other way enhanced for effect and drama, the images express the integrity and spirit of athletic endeavor, from sprinting to long-distance running, all forms of jumping, long and high, as well as the classical genres of power throwing: the discus, hammer, and javelin.

PAST EXHIBITIONS:

University of Oregon
Jordan Schnitzer Museum of Art
June 14 - August 31, 2008

CONTENTS:

The exhibition consists of eighty color and black and white framed digital pigment prints, including eighteen large-size pieces at 44x60 inches, forty-seven pieces at 17x23 inches, five pieces at 30x30 inches, and ten pieces at 30x20 inches. The show requires 300 linear feet.

PARTICIPATION FEE & AVAILABILITY:

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