

### Don McCullin: A Heroic Journey — A Retrospective — 1958-2008

This retrospective exhibition of the great British war photographer, curated by Robert Pledge, features 150 images made over five decades. Here we find Don McCullin's recent work from Ethiopia and on AIDS in Southern Africa placed alongside images of Biafra, the Congo, Rhodesia, and Sudan in the sixties and seventies. We revisit Berlin during the construction of the wall in 1961, his native Great Britain during decades of pervasive violence and poverty, and the "Troubles" in Northern Ireland. We discover the tragic beauty of the English and Scottish countryside, and witness the bloody wars of Bangladesh and Cyprus, Vietnam and Cambodia, Israel and Lebanon.

Don McCullin was born in 1935 in a poor section of northern London, UK. After serving as an aerial photographer for the RAF during his national service, from 1964 to 1984 he covered battlefields in Cyprus, the Congo, Biafra, Vietnam, Cambodia, Bangladesh, El Salvador, and the Middle East, becoming one of history's great war photographers. He is the author of more than a dozen books, including his acclaimed autobiography, "Unreasonable Behaviour" (1990), and 2001's retrospective "Don McCullin" (both by Jonathan Cape). The winner of numerous awards, including two Premier Awards from the World Press Photo, in 1992 he became the only photojournalist to be made Commander of the British Empire (CBE).

#### PAST EXHIBITIONS (Condensed Listing):

2008 Canal de Isabel II Cultural Center, Madrid, Spain  
2004 Rome International Festival Mercati di Traiano, Italy  
2002 Foam, Amsterdam, Netherlands  
2001 Maison Européenne de la Photographie, Paris, France  
1998 Barbican Center, London, UK  
1996 Musée de l'Elysée, Lausanne, Switzerland  
1993 Centre National de la photographie (CNP), Paris, France  
Rencontres Internationales de la Photographie, Arles, France  
1991-92 Royal Photographic Society, Bath, UK  
National Museum of Photography Film & TV, Bradford, UK  
Folkswang Museum, Essen, Germany  
1980 Victoria and Albert Museum, London, UK  
International Center of Photography (ICP), New York, USA

#### PUBLICATION:

*Don McCullin* (Thames & Hudson 2008)  
Photographs by Don McCullin  
Paperback: 144 pages, 7.5 x 4.8 x 0.2 inches

#### CONTENTS:

The exhibition consists of one-hundred-and-fifty framed original fiber paper prints produced by the artist and presented chronologically. Sizes vary from 12x18 to 24x30 inches. The show requires 500 linear feet.

#### PARTICIPATION FEE & AVAILABILITY:

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*"In this great tradition of photojournalism, sometimes labeled 'concerned photography' or 'the photography of conscience', no one has surpassed — in breadth, in directness, in intimacy, in unforgettability — the gut-wrenching work produced by Don McCullin."*  
Susan Sontag

#### Madrid, Spain 2008

