

Traces: In the Path of Hurricane Katrina

features thirty-three color images made by American photographer David Burnett following the devastation of the Gulf Coast in 2005. Originally done at the request of the National Geographic, these images were made six months after the disaster breached the levies of New Orleans and caused the deaths of nearly 2,000 people, leaving hundreds of thousands of others homeless. The exhibition, curated by Robert Pledge, offers photographic “traces” in the form of meditative medium and large-format images that give a glimpse of nature’s power, and of homes and lives forever altered.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He has worked in over 80 countries, documenting the coup in Chile, the fall of the Berlin Wall, the revolution in Iran, and the US military intervention in Haiti. A co-founder with Robert Pledge of Contact Press Images, Burnett is the winner of the most prestigious awards in photography. He has photographed every American president since John F. Kennedy and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

PAST EXHIBITIONS:

2006 Cabildo Museum, New Orleans, LA, USA
2006 401 Gallery, New York, NY, USA

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The exhibition consists of twenty-two framed fine art ink-jet matte prints on heavy Hahnemulle stock: eight 21x28-inch prints, eleven 35x46-inch prints, and three 44-inch high panoramic images — including one sixteen feet in length.

PARTICIPATION FEE & AVAILABILITY:

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Exhibition Images

