

Too Close

“Too close, you’re not close enough” has become a mantra of modern photojournalism, there is more to it than usually assumed — not just the technical aspects of the camera and lens, but the human element. Technology has delivered more and more powerful lenses and cameras over the years, and In-Your-Face imagery has become a staple of modern photography. The edges of the frame, for showing the context in which a subject appears. Life doesn’t merely exist inside the tight frame. And it’s about creating a feeling, an understanding between subject and photographer.

This exhibition presents images from Burnett’s over four decades of work. Each picture has its own structure, its own moment, its own limits. Letting a subject dwell in the visual world around it is another way of being close.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He is the winner of the most prestigious awards in photography. He has photographed every American president since JFK and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

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The exhibition consists of 53 images in 25 x 29 inch frames
including a wide range of subjects and styles.

PARTICIPATION FEE & AVAILABILITY:
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Images from the Exhibition

