

44 Days: Iran and the Remaking of the World

features images made by David Burnett in Iran in late 1978 and early 1979: a period that saw the fall of the Shah, the return of Ayatollah Khomeini, and the transformation of the former US ally into an Islamic republic. Burnett, then 33 and on assignment for *Time* magazine, was among a handful of photographers in Iran at the time, and the very rare American. Passing as French Canadian for safety, he is perhaps the only person to have photographed the last days of the Shah and the first days of the Ayatollah. Shot in both black and white and color, his images capture all the fervor and violence of the revolution and the creation of a new state. They also document the birth of the modern Islamic/Western schism so prominent today. Based on the book edited by Robert Pledge and Jacques Menasche, the exhibition includes a dozen text panels providing historical background, as well as a dozen text panels with diary-like dispatches from the photographer.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He has worked in over 80 countries, documenting the coup in Chile, the fall of the Berlin Wall, the revolution in Iran, and the US military intervention in Haiti. A co-founder with Robert Pledge of Contact Press Images, Burnett is the winner of the most prestigious awards in photography. He has photographed every American president since JFK and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

PUBLICATION:

44 Days: Iran and the Remaking of the World
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Photographs and text by David Burnett
Edited by Robert Pledge and Jacques Menasche
Foreword by Christiane Amanpour
Introduction by John Kifner

CONTENTS:

The exhibition consists of 8-12 large-size unframed digital pigment prints (5x7 feet) and 75-90 framed black and white and color digital pigment prints. The show requires 300 linear feet.

PARTICIPATION FEE & AVAILABILITY:

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Images from the Book

