

**AFTER
WAR** LORI GRINKER



Veterans from a World in Conflict

Exhibition Proposal

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Amidst the ongoing carnage in Iraq, Afghanistan, the Middle East, Chechnya, Columbia, and Sudan, the exhibition ***Afterwar*** — Lori Grinker's fifteen-year project to document the physical and psychological wounds that remain for the frontline war veterans of the last century — is now being prepared for an international tour. Comprised of fifty-one photographs, and excerpts from interviews that Grinker conducted with the men, women, and children who fought in conflicts from the Great War to the present US-led deployment in Iraq, this timely exhibition seeks to illuminate our culture of war as measured in its human, personal toll.

As Lori Grinker states in the preface to the accompanying book *Afterwar: Veterans From a World in Conflict*, published by **de.MO** in 2005:

Afterwar is not about the heroics of war, although many of the individuals photographed and interviewed for this book have done heroic things. Covering the entire range of combatants of the past one hundred years, across boundaries of culture, geography and time, this project is meant as a polyphony of voices revealing how people find themselves in war, what happens to them there, and the marks that remain when the fighting is over.

Showings of the work have previously been held at the Pingyao International Photography Festival in China in the Fall of 2003, in Baltimore, Maryland at the Maryland Art Place in the Spring of 2004, and in 2005 at the United Nations headquarters in New York. In 2006, it was presented at the Project 4 Gallery in Washington, D.C., at the Indiana State University Art Gallery in Terre Haute and at the Minnesota Center of Photography in Minneapolis. The same year a selection of images was featured in the “Body at Risk” exhibition at the International Center of Photography in New York, curated by Carol Squires. That Spring, the Al Riwaq Gallery in Adliya, Bahrain included a selection of *Afterwar* images in a reprise of the Open Society Institute’s “Moving Walls” group exhibition first shown at their headquarters in New York in 2002. Selections have also been seen in major magazines and on television throughout the world.

The ***Afterwar*** exhibition tour is coordinated by **Contact Press Images**
For more information e-mail: exhibitions@contactpressimages.com, or call Jeffrey Smith in New York City at +1-212-695-7750 or Dominique Deschavanne in Paris at +33-1-43-14-81-00

About the Exhibit

The twentieth century was history's deadliest. More than 100 million people died in over 165 wars, while countless others were wounded as nationalism, competing ideologies and religions, and genocidal conflicts raged from Europe, through Asia, Africa and the Americas. Fifteen years in the making, Lori Grinker's ***Afterwar*** spans twenty-four conflicts in thirty countries and reflects the full range of war's combatants: volunteers and forced conscripts, guerillas, mercenaries, and patriots. Among their ranks we find child soldiers as young as nine, and many women: mothers and daughters, some wounded in battle, others tortured.

Curated by Robert Pledge, editor of *Li Zhensheng — Red-Color News Soldier* (Phaidon 2003), and recipient of the 2004 Overseas Press Club of America "Olivier Rebbot Award," the exhibition has been culled from thousands of images, and is arranged in reverse chronological order. Each of the images — photographed in subdued color to convey a contemporaneous, everyday reality devoid of mythology or sentimentalism — is accompanied by caption information and brief excerpts from Grinker's interviews with her subjects.

The exhibition showcases fifty-one digital fine-art chromogenic prints, including seven large-size images and several archival photographs from the veterans' own albums. An introductory text panel by Robert Pledge deals with the relationship between war and photography, and a text panel by journalist Chris Hedges provides a historical and philosophical context.

With its intimate images and powerful voices, ***Afterwar*** contains a natural educational dimension, one that easily lends itself to the development of pedagogic curricula, including lectures, workshops, and interactive programs for school-age children, university students and adults.

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About the Book

In lieu of an exhibition catalogue is the book:

AFTERWAR **Veterans From a World in Conflict**

Photographs and interviews by **Lori Grinker**

Introduction by Chris Hedges

Edited with Robert Pledge

Texts with Jacques Menasche

Designed by Giorgio Baravalle

Publisher: **de.MO**, USA

The book is divided into twenty-three chapters, each a specific conflict, and arranged in reverse chronology. Each chapter is preceded by a short background text on the history and causes of the war, followed by the photographs and interviews. Also included are detailed captions, and a timeline running throughout the book.

Specs:

Hardcover

Size: 21cm x 28cm (8.25" x 11")

248 pages

80 four-color photographs with accompanying text; map, list of conflicts

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About the Project

Afterwar was conceived in 1986 during a trip Lori Grinker made to Israel and the Occupied Territories to produce a photo essay about Arab-Jewish cooperation. As it was the eve of the first Intifada, she encountered few instances of cooperation between Palestinians and Israelis, but she did meet Israeli veterans who inspired her to document their life after war: the rehabilitation process, their personal relationships, and their views of the conflicts in which they had fought. As an American, she heard in these former soldiers' experiences echoes of the Vietnam veterans in the U.S. The support they received at home was radically different, yet the alienation, nightmares and pain seemed strikingly similar. It is this shared experience she aimed to capture in **Afterwar**.

In 1989, with backing from *Life* magazine, Grinker traveled to Vietnam and Cambodia to photograph ex-combatants from different sides of the region's recent conflicts. Thus began a decade of journeying to over thirty countries—from Eritrea to El Salvador, and from Russia to the Persian Gulf— seeking out other veterans' stories, trying to capture images of 'the wars' after the wars are over. Men, women, and children who have walked the fields and survived, often with damaged bodies and scarred lives, who emerged with new ideologies, conflicts, questions, and emotions—with the special knowledge of the killer, the hero, and the defeated.

With the book and the exhibition, produced together with **Contact Press Images**, Grinker hopes to encourage viewers to reflect upon the complex social, economic, and political conditions behind these conflicts, and on the humanistic and philosophical aspects of war. If there is one thing **Afterwar** reveals, it is that all wars have a profoundly similar effect on their participants. It is not the politics of a particular war that most concerns Grinker, but "the history and our culture of warring that rages against humanity."

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About Lori Grinker

A native New Yorker, **Lori Grinker** began her career in 1980, while still a student at Parsons School of Design, when her photo-essay about a young boxer was published as a cover story by *Inside Sports*. During that time she met another young fighter, thirteen year-old Mike Tyson, whose life and rise to the heavyweight championship she documented for the following decade.

In February of 1993, Grinker's photographs and text on the plight of the Dinka tribe in Southern Sudan was published on *The New York Times* op-ed page, and featured on CNN. A second photo-essay covering the effects of war on ex-combatants appeared on the op-ed page in November 1993. Her work has since been featured in numerous magazines around the world, including *Life*, *Time*, *The New York Times Magazine*, *Newsweek*, *The Village Voice*, *People*, and *American Photo* in the U.S.; *The Sunday Times Magazine*, *The Independent*, and *Vogue* in the U.K; *Stern* and *GEO* in Germany; *El Pais Semanal*, *El Mundo*, and *La Vanguardia* in Spain; *Libération*, *GEO*, and *Photo* in France; *Marie Claire* in Australia and South Africa.

Her photographs have been widely exhibited and are held in the permanent collections of the Portland Museum of Art, the Houston Museum of Fine Arts, the San Francisco Museum of Modern Art, the Israel Museum in Jerusalem, the Jewish Museum in New York City, the Joods Historisch Museum in Amsterdam, and the International Center of Photography in New York City.

In 2002 Grinker received the *Photo District News* "Best of Photojournalism Award" for her coverage of the attack on the World Trade Center. **Afterwar** has received grants and awards from the Puffin Foundation (2002), the Florence and John Schumann Foundation (2000), the Hasselblad Foundation, the New York Foundation for the Arts Catalogue, and the Luxembourg Centre National de l'Audio-Visuel (1999). She won the W. Eugene Smith Fund Fellowship Award in 1998, and the Ernst Haas Grant and The Santa Fe Center for Visual Arts Project Grant in 1997. In 1996 she received a World Press Photo first place award in the arts category for her story on a blind women's orchestra in Cairo, Egypt.

Her book, *The Invisible Thread; A Portrait of Jewish American Women*, was first published in 1989 (The Jewish Publication Society). An exhibition of this work toured the United States (1989-1992). She has been a member of **Contact Press Images**, the international photo agency, since 1988.

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Exhibition Specs

Introductory text: Robert Pledge, Curator

Text panel: Chris Hedges, Journalist

Contents:

51 digital fine-art prints on archival paper dry-mounted on aluminum unframed, including:

- 7 vertical images (90cm x 125cm / 35"x 58") mounted on aluminum
- 22 images (40cm x 60cm / 16"x 24") mounted on aluminum
- 22 images (30cm x 45cm / 12"x 18") mounted in box frames with no glass
- one introductory panel (90cm x 125cm / 35"x 50")
- two didactic panels (90cm x 125cm / 35"x 50")

The exhibition requires preferably linear space between 55-80 meters (180-220 feet)

Exhibition rental fee:

- 4-5 weeks \$ 7,000
- 6-8 weeks \$ 8,500
- 8-10 weeks \$10,000

Additional costs:

Transportation, insurance, publicity, posters, invitations and opening event are not included in the fee. The artist or curator must be invited by each venue to supervise the hanging of the show.

Lori Grinker and other participants in the project are available by invitation for openings, walk-throughs, lectures, panel discussions, workshops, seminars, symposia or other cultural events. All honorariums and travel expenses are to be borne by the venue.

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The Wars of *Afterwar*

2003 Iraq

United States and British invasion to oust Iraqi leader Saddam Hussein

1983— Sri Lanka

Civil war between the Sri Lankan government and Tamil secessionists

1968-1998 Northern Ireland

The “troubles” between Catholics and Protestants

1975-98 Cambodia

Civil wars and conflict with Vietnam

1990-96 Liberia

Ethnic war between various Liberian factions

1992-95 Bosnia

Nationalist and ethnic conflict between countries of the former Yugoslavia

1987-93 Intifada

Battle between Palestinian civilians and the Israeli Defense Forces

1990-91 Persian Gulf

Multinational invasion to force Iraq’s withdrawal from Kuwait

1973-91 Eritrea-Ethiopia

Eritrean fight for autonomy

1979-89 Afghanistan

War prompted by the invasion of the Russian military

1982-85 Lebanon

Israeli invasion and occupation of a “security zone” in southern Lebanon

1979-83 El Salvador

Civil wars between right-wing militarists and left-wing rebels

1982 Falklands (Malvinas)

British invasion following Argentinian occupation of the British-held islands

1965-75 Vietnam

War between American-supported South Vietnamese government and Ho Chi Minh’s Communist forces

1973 Israel

Yom Kippur (or October) War between Israel and combined Arab nations

1971 Bangladesh

East Pakistan War of Independence

1965 Malaysia

“Britain’s Small Wars” in former colony

1954-62 Algeria

Conflict between France and its former colony

1946-54 Indochina

War over disintegrating French colonial empire in Asia

1950-53 Korea

United Nations and Chinese-sponsored battle between North and South Korea

1945-49 China

Civil war between Mao Zedong’s Communists and Chiang Kai-shek’s Nationalists

1939-45 World War II

Five-continent conflagration

1936-39 Spain

Civil war between Republicans and Fascists

1914-18 World War I

History’s first mechanized, aerial conflict with usage of chemical weapons

Support

Lori Grinker's quiet, poignant, grim vision of war is a document of the ineradicable scars left on combatants all over the world. War finds ingenious ways to inflict damage. Grinker finds ingenious ways to depict it.

Vicki Goldberg

Photography critic for *The New York Times*
Author of *The Power of Photography: How Photographs Changed our Lives* (Abbeville)

I am enormously moved and impressed by Lori Grinker's work. It parallels closely much that I have written about, and conveys powerfully the principle of what I call a "species mentality," an outlook and sense of self bound up with a strong awareness of being part of humankind.

Robert Jay Lifton

Visiting professor of psychiatry at Harvard Medical School
Author of *Death in Life: Survivors of Hiroshima* (University of North Carolina Press)

This project makes a significant contribution to our understanding of the high cost of war and the men, women, and children who suffer in it. *Afterwar* is one of the most compelling visual projects that I have seen on the subject of war and peace.

Bill Moyers

Broadcast journalist for PBS and former press secretary for President Lyndon Johnson.

Lori Grinker reveals to us the wars that never end. Her photographs are visions of both sympathy and condemnation. They bring war home from the battlefield and give it a human face.

James Nachtwey

War photographer and author of *Inferno* (Phaidon)

You quickly realize – both from her photos and from observing how she works – that her level of involvement is out of the ordinary. In short, Lori Grinker is one of those special journalists who merits our attention and our support

Sydney Schanberg

Pulitzer-prize winning journalist whose work on the Cambodian genocide inspired the film,
The Killing Fields.

The span and scope of war, of some of the recent sufferings that human beings have inflicted on one another; it is valuable to be reminded of this, as we are by these lucid, irrefutable pictures.

Susan Sontag

Essayist and author of *Regarding the Pain of Others* (Farrar, Straus and Giroux).

Afterwar gives us an intimate, extraordinary view of what war does to those who fight it. If we are to understand war, and try and stop it, we should look at and listen to those who took on this burden. Nobody wants war. This work embraces what that means on a human level. We must recognize what these individuals sacrificed for all of us.

Charles B. Strozier

Director of the Center on Terrorism and professor of history at the City University of New York.

Grinker's camera uses the human body as the narrative device to tell of the horrors of war. We are asked to look at something which we for the most part see from a distance, which we hear about, but never have to confront. We are asked to look at our own humanity, and its inherent contradictions.

Deborah Willis-Kennedy

Professor of photography at New York University
Author of *Black: A Celebration of Culture* (St. Martin's Press)

Contributors

EDITING

Robert Pledge, curator and editor, is the president and co-founder of the photographic agency Contact Press Images. He has originated and curated numerous exhibitions around the world, including "Contact: Photojournalism Since Vietnam" in 1988, the first major contemporary Western photojournalism exhibit presented in the People's Republic of China. He has produced a dozen books and catalogues related to photography and history, and conceived and directed the book, *Red-Color News Soldier: A Chinese Photographer's Odyssey Through the Cultural Revolution* (Phaidon 2003) and the accompanying traveling exhibition. In 2004 he received the Overseas Press Club's "Olivier Rebbot" award for the book *Red-Color New Soldier*. He has been involved with the Afterwar Project since its inception in 1989.

WRITING

Jacques Menasche, a writer and journalist, is the author with Robert Pledge of both *Eleven: Witnessing the World Trade Center 1974-2001* (Universe/Rizzoli International 2002), and *Li Zhensheng — Red-Color News Soldier: A Chinese Photographer's Odyssey Through the Cultural Revolution* (Phaidon 2003). He has written about conflicts and culture in the USA, Afghanistan, the Middle East, and China. His essays have been included in *New York September Eleven Two Thousand and One* and *Rethink: Cause and Consequences of 9/11* (both de.MO publications), and in *The New York Daily News*, *ESPN The Magazine*, *Vanity Fair*, and other publications around the world. Based in New York, he has been affiliated with Contact Press Images since 1998.

INTRODUCTION

Chris Hedges, a veteran war correspondent and former divinity student, is the author of *War is a Force that Gives us Meaning* (Anchor 2003), based on his experiences in the Balkans, the Middle East, Africa, and Central America. Before joining the staff of *The New York Times* in 1990, he worked for *The Dallas Morning News*, *The Christian Science Monitor*, and National Public Radio. In 2002, he received the Amnesty International Global Award for Human Rights Journalism, and shared the Pulitzer Prize awarded to *The New York Times* for its coverage of global terrorism.

Previous Venues

The Exhibition :

Minnesota Center of Photography

Minneapolis, Minnesota

November 4, 2006 – January 7, 2007

Indiana State University

University Art Gallery

Terre Haute, Indiana

September 27 – October 20, 2006

Project 4 Gallery

Washington D.C.

February 25 – April 08, 2006

United Nations Headquarters

Visitors' Lobby

New York City, New York

January 24 – February 28, 2005

Gallery Presentations:

FOVEA, Exhibitions Beacon Gallery

Beacon, New York

May 12 – July 8, 2007

Moving Walls International

Open Society Institute

Traveling Exhibition (group exhibition)

2006 – 2008

The International Center of Photography

"The Body at Risk" (group exhibition)

New York City, New York

December 9, 2005 – February 26, 2006

Internationale Fototage

Contemporary American Photography

Mannheim, Germany

June 16 -July 10, 2005

Nailya Alexander Gallery

New York City, New York

March 1 – March 26, 2005

Pingyao International Photography Festival (PIP)

Pingyao, China

September 16 – September 22, 2003

Previous Venues



"The Body at Risk," International Center of Photography,
New York City, New York
December 9, 2005 - February 25, 2006



Project 4
Washington DC
February 2006



Minnesota Center of Photography
Minneapolis, Minnesota
November 4, 2006 – January 7, 2007

Previous Venues



Indiana State University
University Art Gallery
September 27 – October 20, 2006



United Nations Headquarters - Visitors' Lobby
New York City, New York
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United Nations Headquarters - Visitors' Lobby
New York City, New York
January 24 - February 28, 2005



United Nations Headquarters - Visitors' Lobby
New York City, New York
January 24 - February 28, 2005

Exhibition Images



- The Great War, First World War
- Paul Metivier in Ottawa at the 83rd anniversary of the armistice.
- Ottawa, Canada, November 2001.
- Born 1900, served 1917-1918, British Army



- The Great War, First World War
- Pierre Saunier at Les Invalides in Paris holding a photograph from the late thirties of the changing of the guard at the Schinkelwach Building Memorial for Unknown Soldiers in Berlin, Germany, 1991
- Paris, France, February 1991.
- Born 1897, served 1915-1918, French Army



- Spanish Civil War
- Elvigio Pellitero at home in Castille Leon next to a photo of himself in the army.
- Castille Leon, Spain, September 1999.
- Born 1912, served 1936-1939, Nationalist Army



- Spanish Civil War
- Maria Lusia Lafita in bed in Havana, with her attendant Emilia by her side.
- Havana, Cuba, February 1999.
- Born 1910, served 1936-1939, International Brigade

Exhibition Images



- War World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Heinz Reshöft in the woods of Dahme, Schleswig-Holstein.
- Schleswig-Holstein, Germany, October 1999.
- Born 1922, served 1941-1945, German Army



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Members from the 125th Regiment Dive Bombers during World War II, including Antonina Bondareva Spitsina and Galina Brok Beltsova (second from right and far right).
- Moscow, Russia, May 1997.



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Willi Schneekloth at home in Schleswig-Holstein with a projected image of his army unit.
- Schleswig-Holstein, Germany, October 1999.
- Born 1921, served 1939-45, German Army



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Amomon Guindo (holding flag) at a funeral for a war veteran in Ideli.
- Ireli, "Pays Dogon," Mali, February 1992.
- Born 1915, served 1939-1945, French Army

Exhibition Images



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Ahouatcha Mahinou at the Maison du Combattant in Cotonou.
- Cotonou, Bénin, March 1991.
- Born 1922, served 1942-1946, French Army



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Inna Grigorievna Kvitko in her Moscow apartment with her first uniform from the war.
- Moscow, Russia, August 1999.
- Born 1923, served 1941-1945, Russian Army



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Shiro Shimoda visits the memorial in Saipan for Japanese soldiers who jumped to their deaths.
- Banzai Cliff, Saipan, June 1994.
- Born 1925 served 1942-1944, Japanese Army



- World War II, Second World War, The Great Patriotic War, The 2nd Sino-Japanese War
- Leo Kuhn at the top of Mt. Takpochao on the 50th anniversary of WWII.
- Mt. Takpochao, Saipan, June 1994.
- Born early 1920s, served 1938-43, U.S. Army

Exhibition Images



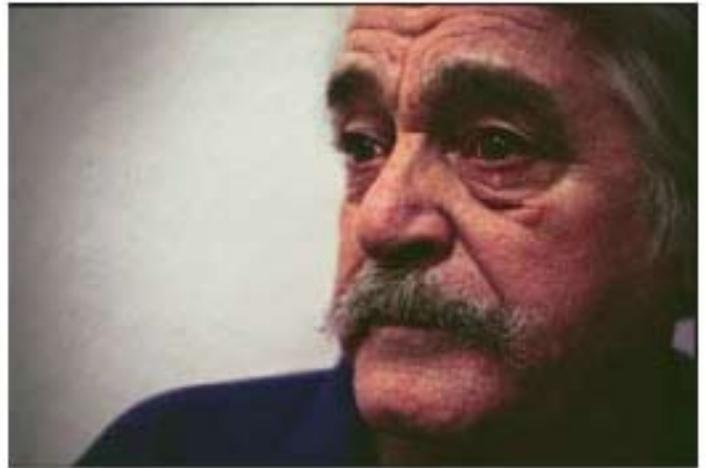
- Chinese War of Independence, The People's War of Liberation, Chinese Civil War
- Su Ching Chen at home with a model of his P40 fighter plane.
- Queens, New York, February 2004



- Chinese War of Independence, The People's War of Liberation, Chinese Civil War
- Ju Yuanxue (left) and Xie Ziyun at the Military Museum, Beijing.
- Beijing, China, November 2003



- Indonesian Confrontation, Britain's Small Wars
- Medals of a veteran at a rally for British Gurkha rights in Kathmandu, Nepal



- Korean War
- Henry Green during a group therapy meeting for war veterans in Doncaster.
- Doncaster, England, UK, August 1998.
- Born 1928, served 1950-1953, British Army

Exhibition Images



- First Indochina War, The French War
- Pha Van Kinh with a new prosthesis at the Viet Duc Center for Rehabilitation.
- Ba Vi, Vietnam, February 1989.
- Born 1931, served 1951-54, Viet Minh



- First Indochina War, The French War
- Nioma Zeinboy at the Maison du Combattant in Niamey.
- Niamey, Niger, February 1991.
- Born 1931, served 1950 - mid-1960s, French Army



- The Algerian War of Independence
- Saad Abssi observing the afternoon prayer in Gennevilliers, near Paris.
- Gennevilliers, France, June 2003.
- Born 1928, served 1954-65 National Liberation Front [FLN]



- The Algerian War of Independence
- Ali Tebib in Gaillac.
- Gaillac, Tarn, France, July 2003.
- Born 1939, served 1956-1963, French Army

Exhibition Images



- The Algerian War of Independence
- Christian Grezes visiting a former Harki camp in Puycelci.
- Puycelci, Tarn, France, July 2003.
- Born 1937, served 1955-1958, French Army



- War of Independence, Indo-Pakistani War
- Shafiqur Rahman, "Nana," with his wife at the "Freedom Fighters Village Project" in Dhaka.
- Dhaka, Bangladesh, February 1998.
- Born 1945, served 1971, Bengali Freedom Fighters



- Yom Kippur War, October War, Ramadan War
- Koby Jacob (l.) with Iftak Leiram, a veteran of Israel's invasion of Lebanon, at the Rehabilitation Center for the Head Injured in Jaffa.
- Jaffa, Israel, February 1995.



- Yom Kippur War, October War, Ramadan War
- Moustafa Mohammed Bathala being served dinner at the El Waafa and Amal Society in Nasser City.
- Nasser City, Egypt, March 1995.
- Born 1946, served 1964-73, Egyptian Army

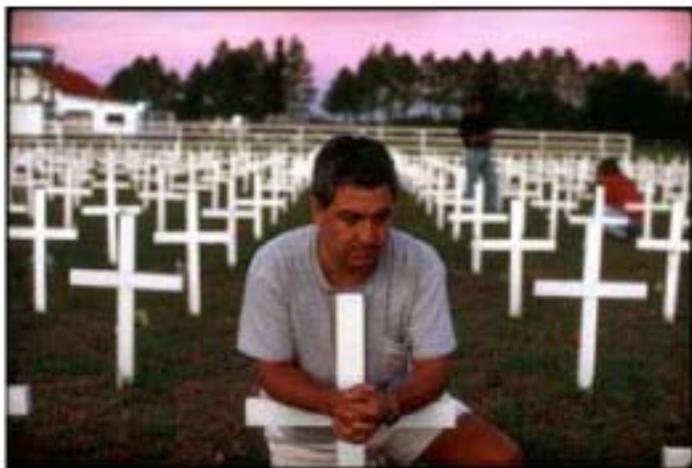
Exhibition Images



- The Vietnam War, The American War, The Second Indochina War
- Ha Thi Mach at the Viet Duc Center for Rehabilitation in Ba Vi, near Hanoi.
- Ba Vi, Ha Tay province, Vietnam, February 1989.
- Born 1946, served 1965-70, North Vietnam Militia



- The Vietnam War, The American War, The Second Indochina War
- Tim Lee at the Vietnam Wall in Washington, D.C.
- Washington D.C., USA, November 1991.
- Born 1950, served 1969-1971, U.S. Marine Corps



- Falklands-Malvinas War
- Horacio Javier Benitez visits the Monument to Malvinas near Buenos Aires, a memorial for soldiers buried in the Falkland Islands.
- Buenos Aires, Argentina, February 2000 .
- Born 1962, served 1981-1982, Argentina Army



- Falklands-Malvinas War
- Steve Annabell at the Ty Gwyn Center for Post Traumatic Stress Disorder in Llandudno.
- Llandudno, Wales, UK, August 1998.
- Born 1964, served 1980-1983, British Navy

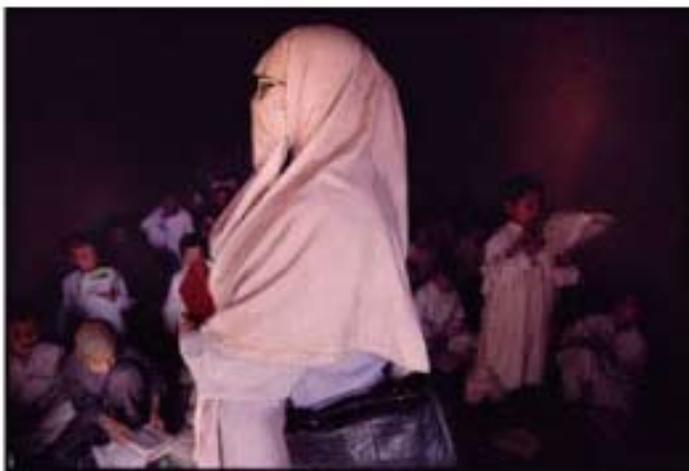
Exhibition Images



- Israeli Invasion of Lebanon, Operation Peace for Galilee
- Dani Shimoni in the pool at Beit Halochem, (Warriors Home) in Tel Aviv.
- Tel Aviv, Israel, March 1995.
- Born 1960, served 1978-1982, Israeli Defense Forces



- Bosnian Civil War
- Kopic Nijaz, "Ninja," in a prison in Zenica.
- Zenica, Bosnia, July 1997.
- Born 1961, served 1991-1994, Bosnian Muslim Army



- Soviet Invasion, Soviet-Afghan War
- Sayeda Aysha Aziz overseeing a school in the Kacha Garhai refugee camp in Peshawar.
- Peshawar, Pakistan, November 1999.
- Born 1964, served 1980-1989, Mujahedeen



- Soviet Invasion, Soviet-Afghan War
- Oleg receives acupuncture at the Ruza Sanitarium near Moscow.
- Ruza City, Russia, August 1999.
- Born 1964, served 1982-1983, Soviet Army

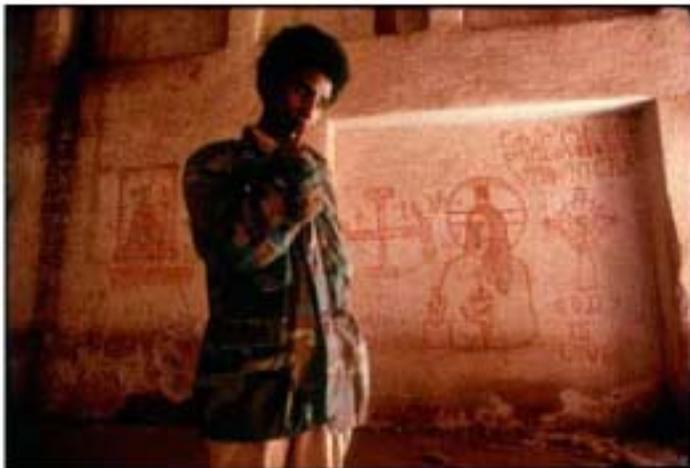
Exhibition Images



- Persian Gulf War, Operation Desert Storm, Thirty-Country Aggression
- Affected by Gulf War Syndrome, Gary Zuspann lives in a special enclosed environment in his parent's home in Waco.
- Waco, Texas, USA, May 1993.
- Born 1959, served 1988-mid-1990s, U.S. Navy



- Persian Gulf War, Operation Desert Storm, Thirty-Country Aggression
- Saad Alobaidi has breakfast in his London apartment.
- London, UK, March 2003.
- Born 1946, served 1968-1992, Iraqi Army



- Eritrea War of Independence
- Saba Asier visits her former cell at the Mariam Ghembi prison in Asmara.
- Asmara, Eritrea, March 1992.
- Born 1962, participated 1976 resistance served 1984-1990, Eritrean People's Liberation Front [EPLF]



- Eritrea War of Independence
- 'Farise' during physiotherapy at the Debre Zeit Rehabilitation Center.
- Debre Zeit, Ethiopia, March March 1992.
- Born 1957, served 1977-1990, Ethiopian Armed Forces

Exhibition Images



- Cambodian Civil War, Vietnamese Intervention
- Chea Sarouen at the Koh-I-Dong Operation Handicap International refugee camp in Aranyaprathet.
- Aranyaprathet, Thailand, April 1990.
- Born 1936, served 1968-85, Cambodian Army and various



- Cambodian Civil War, Vietnamese Intervention
- Chhoeng Pann at the Handicap International Site #8, near Aranyaprathet.
- Aranyaprathet, Thailand, April 1989.
- Born 1960, served 1979-1982, Khmer Rouge



- The Vietnam War, The American War, The Second Indochina War
- Nguyen Ngoc Tien at the Ba Vi Center for Psychiatric Treatment.
- Ba Vi, Vietnam, May 1994.
- Born 1943, served 1965-1970, Vietnam Army

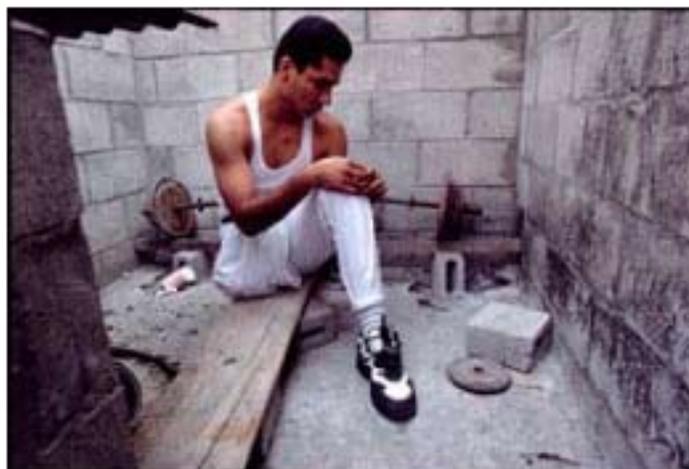


- Cambodian Civil War, Vietnamese Intervention
- Nguyen Tien Diug at the Center for Psychiatric Treatment in Ba Vi.
- Ba Vi, Vietnam, May 1994.
- Born 1957, served 1977-1980, Vietnam Army

Exhibition Images



- El Salvador Civil War
- Anita Maria Alvarado (l.) and her sister Maria Wilma outside their home in San Salvador.
- San Salvador, El Salvador, April 1997.
- Anita Maria Alvarado (l.) : born 1959 served 1975-1982,
- Farabundo Martí National Liberation Front [FMNL]



- El Salvador Civil War
- Saul Alfaro in the back yard of his home in San Salvador.
- San Salvador, El Salvador, April 1997.
- Born 1969, served 1984-89, Salvadoran armed forces



- The Intifada, War of Stones
- Yossi Arditi receives skin massage therapy at Beit Halochem (Warrior's Home) in Tel Aviv.
- Tel Aviv, Israel, March 1995.
- Born 1953, served 1971-1988, Israeli Defense Forces



- The Intifada, War of Stones
- Arafat Jacoub during basketball practice for the Sports Union Federation for Handicapped in Ramallah.
- Ramallah, West Bank, March 1995.
- Born 1973, participated 1989-1990, Intifada

Exhibition Images



- The Troubles
- Jennifer McCann with her three children in front of a war memorial mural in West Belfast.
- Belfast, Northern Ireland, October 2002.
- Born 1960, participated 1974-1980 Republican movement



- The Troubles
- Noel Large with his daughter Courtney at home in Newtownabbey, near Belfast.
- Belfast, Northern Ireland, October 2002
- Born 1957, served 1975-1981, Ulster Volunteer Force [UVF]



- The Troubles
- Tommy Gorman at home in West Belfast.
- Belfast, Northern Ireland, October 2002.
- Born 1945 served 1969-1992 Irish Republican Army [IRA]

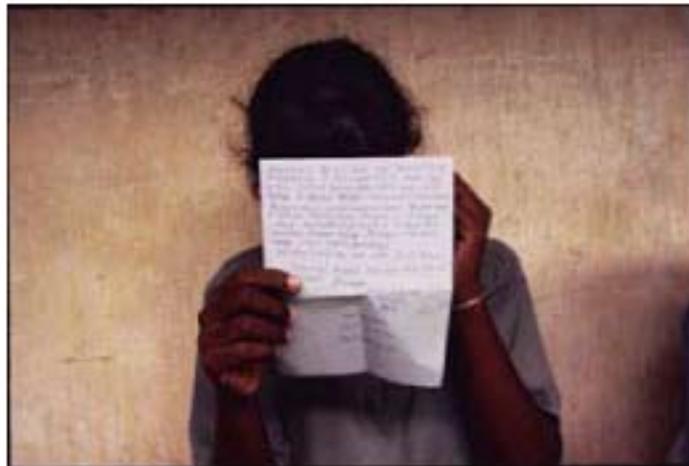


- Liberian Civil War
- Tamba is cleaned up by an aid worker before being taken for medical treatment in Monrovia.
- Monrovia, Liberia, February 1996
- Born 1984, served 1990-1991, National Patriotic Front of Liberia [NPFL]

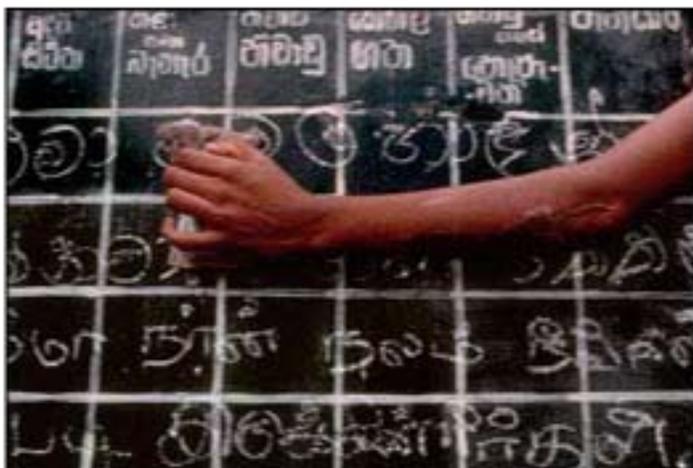
Exhibition Images



- Liberian Civil War
- Otis and other former child soldiers reenact drills at the Don Bosco Center for Boys in Monrovia.
- Monrovia, Liberia, February 1996
- Born 1981, served 1990-1994, National Patriotic Front of Liberia [NPFL]



- Tamil Insurgency, Sri Lanka Civil War
- 'Uma' reads a letter from home at the Methsevana Government Rehabilitation Center for Girls in Nugegoda.
- Nugegoda, Sri Lanka, September 1999.
- Born 1982, served 1998-1999, Liberation Tigers of Tamil Eelam [LTTE]



- Tamil Insurgency, Sri Lanka Civil War
- 'Piriya' learns to write in Sinhalese at the Methsevana Government Rehabilitation Center for Girls in Nugegoda.
- Nugegoda, Sri Lanka, September 1999.
- Born 1982, served 1998-1999, Liberation Tigers of Tamil Eelam [LTTE]



- US Invasion of Iraq
- Lying on a gurney in the pre-op room aboard the USNS Comfort, US Marine Sgt. Jose Torres is prepped by an anesthesiologist before his ninth surgery. Torres was wounded when his armored personnel carrier was hit by friendly fire during the battle of An Nasiriyah.
- Persian Gulf, March 2003